

WORK EXPERIENCE

Freelance Composer / Visual Effects Artist (2006 - Present)

"Harry Potter and the Deathly Hallows Part 1" (2010) (3D)

"Green Hornet" (2010) (3D)

Additional Support on Stereoscopic Conversion (Sassoon Film Desgn)

"Inazuma Eleven" (2010) (Japan) (3D)

Stereoscopic Conversion (Sassoon Film Desgn)

"Texas Lotto Skate" (2010) (TV) (Commercial)

Roto/Paint/Matting (A-52 / Elastic.tv / Rock, Paper, Scissors)

"Jonas" (2009) (TV)

Visual Effects/Compositing (Engine Room)

"Night At The Museum 2: Battle of the Smithsonian" (2009)

Visual Effects/Compositing (Digiscope)

"Push" (2009)

Visual Effects/Compositing (Digiscope)

"Pretty Ugly People" (2009)

Compositing (Rez-Illusion)

"Pulse 2" (2009)

Compositing (Neo Art & Logic)

"Mirrors" (2008)

Visual Effects/Compositing (Rez-Illusion)

"Twitches Too" (2007) (TV)

Visual Effects/Compositing (Engine Room)

"Cory In The House" (2006-2007, Various Episodes) (TV)

Visual Effects/Compositing (Engine Room)

"Suburban Girl" (2007)

Compositing (Engine Room)

"Dirt" (2007, 12 Episodes) (TV)

Compositing (Engine Room)

"Them" (2007) (TV Pilot)

Compositing (Engine Room)

"Return to Halloweentown" (2006) (TV)

Visual Effects/Compositing (Engine Room)

"High and Dry" (2005)

Visual Effects/Title Treatments (Upstairs Film)

"DJ Acucrack: So to Speak" (2004) (Music Video)

* VES Award-winner

VFX Coordinator (Astropolitan Pictures)



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Freelance Motion Graphics Artist / Editor (1998 - Present)

Clients Include: Astropolitan Pictures Inc., Upshot Marketing, Flair Communications, Discover Card, Worldvision, Fujifilm, Upstairs Film, Hart Schaffner Marx, Mainline Studios, Red Branch

Senior Animator / Video Editor / Assets Manager (1999 - 2003)

Upshot Promotional Marketing

Responsibilities included:

- Concept development of motion graphics for event, promotional, and marketing assignments
- Video editing, 2D animation, visual effects and type design
- Archival and distribution of all A/V assets
- Maintenance, upgrades, and troubleshooting for all A/V hardware
- Location shooting, editing, and post production

Clients Included: Discover Card, Procter & Gamble, Disney, Ford Motor Company, CVS, Diageo, Microsoft Ultimate TV, Smint

Facility Coordinator / Digital Artist (1998 - 1999)

Astropolitan Pictures Inc.

Responsibilities included:

- Office management of various stages of production and postproduction
- Coordinated shoots, project research and evaluated equipment orders
- Assisted with on-location and in-studio productions
- Maintenance and updates of company website
- Managed updates and troubleshooting of equipment, software and networks
- Graphic design, 2D animation, digital retouching

Clients Included: DDB, Leo Burnett, Paramount Pictures, MTV

AWARDS

Communicator Award

"eLECTRICITY" Music Video, Astropolitan Pictures
Associate Producer

Videographer Award

"Finlandia" Pitch Video, Flair Communications
Animator/Editor

SKILLS

Platforms:

MAC OS X & Classic,
Windows 2000 - XP/ Vista / Windows 7

Software:

Adobe After Effects, MOCHA, Adobe Premiere Pro,
Media 100, Final Cut Pro HD, DVD Studio Pro,
Cleaner, Adobe PhotoShop, Adobe Illustrator

Hardware:

MAC / PC, Networking, DV Camera, Various A/V
Gear, Video Projectors / Screens and Media 100